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Performances logs  
of  
Marian+ Jim Jordan

#'s 1-10

1917-1980

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THIS DEFINITIVE WORK IS DEDICATED TO

THE TWO LOVED ONES IN MY LIFE

PHYLLIS AND KEVIN

## PERFORMANCES LOGS OF MARIAN AND JIM JORDAN

#'s 1-10: 1917-1980

For two years I had enjoyed reading articles on early radio stars written by Charles K. Stumph. As an officer of North American Radio Archives I finally wrote to Charlie inviting him to research and write a series of articles on the Fibber McGee and Molly cast and staff for the Journal. Charlie gladly accepted and began work. In turn he wrote asking if I would upgrade his McGee log. Gladly I accepted and went to work reading microfilms of the "New York Times". It wasn't long before the two of us were infatuated with the work. We became the best of friends corresponding weekly to share our latest "finds". I began forming as complete a collection of recordings of their performances as possible (now at 626 in number). To Charlie I sent recorded copies from which he carefully made meticulous notes.

Little did we realize that this natural meeting of interest and talent would lead us to collaborate on the authorized biography of Marian and Jim Jordan. As the months passed milestones were met. N.B.C. permitted Charlie to research their archives providing us with leads on names, dates and programs listed nowhere else. He gleaned his own massive clippings and photograph files and began writing a skeleton manuscript.

Meanwhile I turned to the "Chicago Daily News" and in two years had read an excess of 1,600 microfilms in attempt to log all that could possibly be logged- to produce once and forever, definitive accounts of Marian and Jim Jordan performances.

In November of 1979, Charles flew west and the two of us drove to Los Angeles/Hollywood where we met with Frank Bresee (among others). Frank helped steer us in the correct direction while Phil Leslie provided us with photos and a good deal of information.

Over the next year I traveled to the Southland three more times. On these trips Jim Jordan and his wife, Gretchen, accepted me into their home for three three-hour interviews, loaned his personal scrapbooks, and shared some warming and amazing stories of his life with Marian. Phil Leslie, Phil Leslie Jr., Tom Koch, Ken Darby, Chici Studebaker, Hal Peary, Clark Dennis, and Chuck Schaden also provided us with primary information in the form of hundreds of scripts and recordings, and provided access to personal files that have somehow miraculously survived fires and mud slides over the intervening years.

In the meantime we've collected and processed an excess of 500 photographs of cast and staff of the Fibber McGee and Molly Program. All this has been personally expensive. Your purchase of these logs has helped to support our exhaustive research and preparations. And we thank you.

Following are ten logs that represent approximately 10,000 performances by Marian and Jim Jordan, from their vaudeville years through their unforgettable and wholesome comedy as Fibber and Molly. Sincere appreciation goes to Donna Thompson and the John Steinbeck Library of Salinas, California, who arranged for the University of Chicago loan of the enormous shipment of microfilms, and to Dona Van Orden and Teresa Guerra for their dedication and professionalism in typing this project. Your comments and suggestions on these data are welcomed.

Lastly, 1982 is the projected publication date of HEAVENLY DAYS Biography of Marian and Jim Jordan (A.S. Barnes and Co., Inc.) May this book and these logs serve to chronicle and preserve the vastness of talent gathered together by the Jordans in their sixty-three year career.\*

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\* Marian passed away in 1960, but Jim, now 84, continues the Fibber McGee role in A.F.R.S. Frank Bresee Productions.

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Dear Friend,

After two years of intensive research I am able to offer you now, exclusive copywritten Old Time Radio Reference Materials. Most of the materials are pertinent to the performances of Marian and Jim Jordan (Fibber McGee & Molly). Here are the specifics on these accurate and professionally-prepared publications.

**"RADIO PROGRAM TIMELINES: 1920-1980".** This sixty page illustrated reference to Old Time radio programs was researched and completed in 1980. More than 460 hours were invested in this handy reference. Timelines is an in-depth cross-referenced source of broadcasting dates, sponsorship, and network affiliation. 148 alphabetized radio programs are charted in timeline form using color to key the networks and independent stations, and letter symbols denote the networks and sponsors. Three appendices list dates, sponsors, and associated networks in cross-reference form. Two versions are available:

"TIMELINE I" (in black & white - you color it) ..... \$ 8.95  
"TIMELINE II" (hand-colored, ready to use) ..... \$17.95

**"RADIO PROGRAM LOGS OF MARIAN AND JIM JORDAN PERFORMANCES".** This set of ten logs is a copywritten exclusive that lists the 4,400 aired performances of Marian and Jim Jordan, better known as Fibber McGee & Molly. These logs list virtually all of their thirty-five year career over the airwaves. This information was carefully obtained by reading over 1,600 microfilms of the "Chicago Daily News" and "New York Times", and by reading and analyzing an excess of 930 scripts of the 15 minute and the Monitor series (1953-1959) to make the FM & M Log complete. Twenty-five months of intensive research has brought these fine reference works to fruition. Each of the ten logs is accompanied by a history/biography of each program series; all programs are numbered, dated, and special notes are included where possible. Log #10, Fibber McGee & Molly, is the most ambitious of any log ever produced. It lists every show from start to finish (1935-1959).\* Each FM & M Pgm is numbered, (over 1,600 shows), titled, dated, and actors' names and special notes accompany each program. You will be amazed at the quality and quantity in these radio program logs. Research was undertaken by Tom Price with assistance by Charles K. Stumpf and professional typing by Dona Van Orden.

LOG #	SERIES TITLE & DATES	# OF PAGES	UNIT PRICE @15¢/page
1	AIR SCOUTS (1927-1929)	11	\$ 1.65
2	SMITH FAMILY (1927-1932)	9	1.35
3	BARBER BUSK'S TOP 'O MORNING (1931-1932)	11	1.65
4	SEVERAL SHORT SERIES BY MARIAN &/OR JIM JORDAN (1931-1934, & 1974)	8	1.20
5	SMACKOUT (1931-1935)	57	8.55
6	MARIAN & JIM JORDAN APPEARANCES AND SPECIALS	14	2.10
7	MARQUETTE, THE LITTLE FRENCH GIRL (1931-1932)	3	.45
8	MR. TWISTER, MIND TRICKSTER (1932-1933)	5	.75
9	KALTENMEYER'S KINDERGARTEN (1932-1935)	8	1.20
10	FIBBER MCGEE AND MOLLY (1935-1959) (includes all 3 series complete, thirty, fifteen, & five minute Monitor Series)	90	\$13.50
		216	\$32.40 ###

### The above ten logs list at \$32.40 retail. Total price for entire package is \$25.95 (packaging, handling and shipping is free on all above purchases.)

\*Of 1,600 plus pgms, ca 48 scripts were destroyed - no information available.

**"THE KINGS MEN LOG".** You enjoyed the Kings Men for fourteen years on the McGee Pgm. This log lists all of their musical selections. Each program is numbered and includes the corresponding FM & M Pgm numbers. A fine tribute to Ken Darby, Jon Dodson, Bud Linn, and Red Robinson. Special thanks to Charles Stumpf in research.

..... PRICE is \$2.55 (17 pages @15¢/page).

**"THE ULTIMATE SUSPENSE LOG":1942-1962.** You have to see this log of CBS's thriller to believe it, a meticulous log superbly organized, includes all schedule, sponsor, producer and director changes, and of course includes principal actors' for the program's entire run. All programs are numbered and dated. Research by Tom Price.

..... PRICE is \$6.75 (45 pages @15¢/page).

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